25 FPS FESTIVAL

22 — 26 / 09 / 2026
KINO KINOTEKA
ZAGREB

22ND INTERNATIONAL
EXPERIMENTAL
FILM AND VIDEO
FESTIVAL

SUBMISSION DEADLINE:	30TH OF MAY 2026
SELECTION RESULTS:	15TH OF JULY 2026
ENTRY FORM AVAILABLE AT:	www.25fps.hr

GENERAL

25 FPS Festival is organized by the 25 FPS Association for Audio-visual Research, Zagreb, Croatia.

25 FPS Festival is an annual international film festival dedicated to showcasing innovative cinema and its expanded forms. It honors recent works reflecting the world around us while fostering a dialogue with the rich history of the avant-garde. The festival highlights original and expressive concepts, explores advancements in thematic, conceptual, and aesthetic approaches, and embraces works that expand the notion of film as art.

ELIGIBILITY

Films and videos eligible for the application need to correspond to the Festival profile described in General, completed after 1st of January 2024, and no longer than 60 minutes.

Each author should submit not more than three works. The Festival does not pay a screening fee for the works selected for the Competition Program, and submission to the Festival is free of charge.

SUBMISSION

The Festival accepts applications submitted via

1) DVD or
2) link

If an applicant decides to submit the film on a DVD, it should be sent to the official Festival address with a filled and signed entry form. Pre-selection DVDs are not returned and remain in the festival archive. If a DVD is sent from abroad, the envelope should be clearly marked as "No commercial value, cultural purposes only". The shipping cost is covered by the sender.

If applicants decide to submit the film via the link, they should fill out the entry form but do not have to send it by post. They should state a valid internet address where the film is uploaded and, if the film is protected, provide a password and enable film downloading. The link and password should be available and valid until 30th of August 2026. The Festival guarantees to download the file for pre-selection purposes only.

If the work contains text in any language apart from English, English subtitles are mandatory.

SELECTION RESULTS

Selection results will be published on 15th of July 2026 on the Festival website. Festival will notify the contact person of the selected work to deliver text, images and video material for print, internet and promotion.

Festival **will not** notify all the applicants, just the ones whose works are selected for the Competition Program.

SCREENING OF FILMS AND VIDEOS

Eligible screening formats for the works selected for the Competition Program: DCP, 35 mm, and 16 mm. DCPs must be DCI compliant and must be delivered with no KDM encryption key.

The Festival will subsequently deliver the technical specifications for the screening, upon the selection of the work for the Competition Program.

The Festival reserves the right to refuse a screening copy of dubious technical condition, or the one which may cause problems during the screening. In case the Festival has to ask for a new screening copy, cost and shipping will be borne by applicants.

SHIPPING OF FILMS AND VIDEOS

Parcels arriving from abroad should be marked with: "For cultural purposes only, no commercial value". When sending by courier post outside the European Union (DHL, FedEx, UPS...), dispatches must be accompanied by a PRO-FORMA invoice amounting to a maximum of 20 EUR or 20 USD.

Unless otherwise agreed, the screening copy (with English subtitles if the work has text) has to arrive at the Festival's office by 1st of September 2026.

The screening copy will be returned within two weeks after the Festival, and the address should be confirmed while arranging shipping details. In case of undefined or belated confirmation of the return address, the Festival is not liable for any inconveniences it may cause. The Festival will pay the shipping costs in **one direction only**, and will make no exceptions.

PROMOTION

During the Festival dates a video library for professionals is organized. The Festival can use the submitted films for Festival promotion in Croatia and abroad; and use the film stills and excerpts in not more than 10 percent of the total film duration. Films submitted to the Festival are added to the Festival's video library and archives Kratka baza and are used for non-commercial, educational purposes, and strictly individual consultation of the films unless the applicant did not state differently in the entry form.

AWARDS

In 2026 25 FPS Festival will award three ex aequo Grand Prix prizes in the amount of 1.000 euros for international films, and Grand Prix in the amount of 500 euros for Croatian film. The Organizer holds the right to change Awards regulations.

RESPONSIBILITY

Preview DVDs and files will be stored in the Festival's archives Kratka baza. The Festival might use them for its own, strictly cultural, educational, non-commercial purposes, and for individual consultation of the films.

Should a screening copy be damaged after the Festival, the Festival can compensate only the material value of the physical copy.

The Festival will take the responsibility if the copies got lost or damaged during transport because of the Festival's doings, otherwise the Festival will not be considered responsible for the loss or damage.

Any complaint regarding the condition of the screening copies must be made within 30 days after the date of their return shipment.

OTHER

Cases not covered by these regulations will be considered directly by the Festival's Committee in compliance with the regulations of international festivals of short film.
In case of litigation, only the courts of the City of Zagreb shall be competent and have jurisdiction.

CONTACT

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